

# Mod News . .

## Modern Languages and Literatures

<http://www.uwo.ca/modlang/>  
Issue no87 – April 2017



You are invited to attend a drawing and painting exhibition by Edgar Yanez Zapata entitled "No Dystopias Allowed" at The EB Weldon Library. March-April 2017.



March 22 Persian 1030 class displayed their culture through dance and food at the 'Happy Nowruz 1396 Happy New Year' celebration

The latest edition of "The Scattered Pelican" T.B1 April 7, 2017:

XIII Quebec-Ontario Dialogues on March 10 Noche Herética promoted Acquisition and Spanish (QODAS) Integration and interaction between cultures conference reunites scholars and students from, dancing, singing by the Sp 1030 universities in Ontario and Quebec in 2015. Spanish. There were a large presentation and including studies on bilingualism, language acquisition, language teaching, L2 Phonology, languages in contact, and syntax.

April 6: Literature & Architecture Symposium "Miles on a Bean: Literature Meets Architecture" Four Talks on Four Buildings, James Miller.

Comparative Literature Graduate Research Forum:  
April 5

\_\_\_\_\_: "Romantic Theories of Life: Coleridge and Shelley" by Adrian Mioc.

March 15 "Kibbutz of Desire", J. Brenes Reyes.

March 8 "Like a Lotus in Full Bloom: Slums and Queer Love Rising in The Blossoming of Maximo Oliveros", C. Ylagan.

March 30 1st, 2nd and 3rd year Italian students delighted the audience at the Annual Serata Italiana, with poetry readings written in Italian and dance.



English Subtitles, Everyone Welcome!

Arabic

March 2 7:00-8:30 pm, AHB #1B02

“Cairo 678”.

Bollywood Nights

AHB 1B06 Thursdays at 5:30pm

Jan. 5: Rihzar

Jan. 19: Maachis

Feb. 2: Bombay

Feb. 16: Parineeta

March 2: Rang De Basanti

March 16: Chak De! India

March 30 Dilwale Dulhania Le Jayenge

Cineclub Italiano

AHB 2B02, Tuesdays at 7:30 pm

Jan. 24 Se Dio vuole (God Willing E. Falcone, 2015)

Feb. 7: Il sorpasso (The Easy Life D. risi, 1962)

Feb. 28 Pranzo di Ferragosto (Mid August

Lunch, G. Di Gregorio, 2008)

March 7 Il giovane favoloso (Leopardi M.

Martone, 2014)



Jaime Brenes Reyes, Poster Presentation:

“Seizing the Fantastic Arts and Humanities

Research Day, Western University, Feb. 28,

2017.

Laurence deLooze, Public Teaching on

“Lancelot”, Institute for the Humanities,

University of Manitoba, March 2, 2017.

Laurence deLooze, Public Lecture, “From the

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